

348-640

MAGAZINE

CHICAGO
Chicago, IL

Circ— 182,140
Monthly

JANUARY 2002



Bacon's

2484 P16

Those shivering hipsters queued up along Ontario Street are waiting to enter the latest hot scene in the city—the one at the lobby bar of the new W Hotel on Lake Shore Drive. Once inside, they're rewarded with a narrow, dark lobby packed full of pretty people—right down to model-gorgeous gal bartenders. . . . Wilmette übercartoonist Alex Ross designed the poster (to be unveiled in January) for this year's Academy Awards, and now Oscar resembles a certain caped crusader. "They wanted something that would give a superhero idealization of Oscar," says Ross, who specializes in painting characters such as Batman (see *The New Centurions*, page 52). His poster shows Oscar standing on the hills overlooking Hollywood; in the sky, a logo for ABC—which will air the awards ceremony on March 24th—subs for the Batsignal. The drawing also makes it clear that Oscar is holding a sword—a little-known fact that surprised Ross. "I always wondered what that bulge was," he says.

